

## Theology and Church Life

### 1 Reading the Gospel of Matthew

Rev. Matthew J. Marohl, PhD, St. Paul Lutheran, Davenport  
From the opening verses through the last, the author of the Gospel of Matthew presents a unifying theme: From Expected Death Comes Unexpected New Life. You will never read this important biblical book in the same way again! *note: Unexpected New Life: Reading the Gospel of Matthew* by Matthew J. Marohl will be the text for the class.

### 2 Islam and Muhammad: An Introduction

Cyrus Zargar, PhD, Augustana College  
This class introduces students to the basic beliefs and practices of Islam. Muslims comprise nearly one-fourth of the world's population, professing a faith that values scripture and the revealed word very highly. Close readings of the Qur'an will form an important part of our learning.

### 3 Soul Mates: Jewish Understandings of the Soul and Its Afterlife

Rabbi Tamar Grimm, Tri-City Jewish Center  
One of the Jewish prayers describes G-d as our soul-mate. We also talk about humans being created in the image of G-d. In this course we will explore the relationship between the body and the soul and the soul and G-d. We will also explore Jewish beliefs on what happens to the soul after we die.

### 4 Celtic Spirituality: Applying an Ancient Spirituality in a Modern Setting

Pat Shea, PhD, Augustana College  
Participants will explore the spirituality of the ancient Celts and how the Celtic understanding of the sacred can be lived in our everyday, modern lives. This course will be participative, including guided meditations based on Celtic themes.

### 5 The Shamanic Journey

Rev. Kathleen Collins  
Learn a 40,000-year-old method for connecting with your own direct revelation through your power animal and your spiritual teachers! Become empowered, gain confidence and get reconnected to your joy and life purpose. Bring an eye cover, blanket and paper, pencil and open heart.

## Public Affairs

### 6 Social & Political Resistance: An Exploration

Michael Hustedde, PhD, St. Ambrose University and the German-American Heritage Center  
This team-taught course will explore resistance movements in the past and present through readings, films and music. A visit to the German American Heritage Center's traveling exhibit on the White Rose will take place on one Sunday.

### 7 Beyond the Caucuses: Campaign 2012, the Media, and Critical Citizenship

Stephen Klien, PhD, Augustana College  
We will explore the emerging 2012 presidential campaign from the perspective of political communication—the use of mass media and persuasive rhetoric to influence the public opinion of citizens. We will examine how to be a critical citizen when consuming candidate speeches, ads, debates and news.

### 8 Race, Wealth and Inequality in American Politics

Christopher Whirt, PhD, Augustana College  
Arguably, race, wealth and inequality are the root of many problems or questions in American politics. This course seeks to investigate some of the central causes and impacts of these factors as they relate to American politics and public policy. We will look into the roots of the racial wealth gap.

## Arts & Humanities

### 9 "Who's There?": The Questions of Hamlet

Karin Youngberg, PhD, Augustana College  
The course will examine the complex and problematic questions raised by Shakespeare's most famous play against a background of Early Modern ideas about the ghosts, revenge, melancholy, selfhood and death. We will also watch film clips of famous Hamlets like Laurence Olivier, Derek Jacobi, Kenneth Branagh and David Tennant.

### 10 Britten's War Requiem: Music with History, Poetry and more

*sponsored by IH Mississippi Valley Credit Union*  
Jon Hurty, DMA; David Crowe, PhD; David Ellis, PhD; and Rev. Richard Priggie, Augustana College  
Four Augustana faculty will help you enjoy the Quad City Symphony Orchestra's March performance of Britten's *War Requiem*. Dr. Jon Hurty will teach about musical dimensions, Pastor Richard Priggie on the requiem mass, Dr. David Crowe on the war poetry Britten selected, and Dr. David Ellis on the history of the bombing of the Coventry Cathedral.

### 11 Reading Green: American Nature Writing

Sarah Gardner, *Radish* magazine editor  
In this course we will read excerpts from a wide range of American nature writing, from Henry David Thoreau to Annie Dillard, and discuss the selections in the context of our own nature experiences.

### 12 The American Film Noir: Femme Fatales and the Loser Heroes Who Loved Them

Sandra Quinn, PhD, St. Ambrose University  
This course examines the film noirs, looking at how they problematize traditional gender relations, sometimes crossing boundaries and taboos, painting a rather bleak picture of American life during and after World War II.

### 13 Ancient Egyptian Religion

Brian Alm, Scott Community College  
Every aspect of ancient Egyptian culture was rooted in religion. It was so central to the lives of the people that they didn't even have a word for "religion" in their language. As we explore the 3,000 years of Egyptian history, we will focus on the art, architecture and literature that empowered their religious thought and practice.

### 14 The Psychology of Film

William Hamps, PhD, Black Hawk College  
The course is an analysis of the personalities, motivations and relationships in three films that involve food and drink: *Babette's Feast*, about a superb French chef in Denmark; *Big Night*,

concerning two brothers operating an Italian restaurant; and *Sideways*, about two friends on a wine tour.

### 15 Arthur Miller on Page and Stage: Peeling Back the Layers of Americana

Jennifer Poppo, PhD, Augustana College  
This class will focus on Arthur Miller, one of the three playwrighting giants of the mid-20th century in America. The class will talk about his life and struggles as a part of his best dramatic works—including *Death of a Salesman*, *My Three Sons*, and *The Crucible*—on the page, stage and silver screen.

### 16 Brown v. Board—Midwestern Narratives and Experiences of Court-Mandated School Desegregation

Vincent Briley, Scott Community College  
The jubilee anniversary of Brown v. Topeka Board of Education 1954 was observed by a variety of academic disciplines such as law, education, public policy and history—all seeking to interrogate the impact of this landmark decision. This course will focus on Midwestern narratives and perspectives of this landmark court case.

### 17 Frida Ole: Kahlo's Life and Art

Gloria Burlingame  
Explore the life of this fascinating woman artist and examine some of her famous paintings. Inspired by her subject matter, experiment with your own creativity using pastels, graphite and watercolor. (A \$5 materials fee is to be paid to the instructor at the first class.)

### 18 Shakespeare as Splatpunk: Understanding Titus Andronicus

John Turner, Scott Community College  
A raped and mutilated daughter, carrying her father's severed hand between her teeth? This is *not* Masterpiece Theater! Shakespeare's goriest, most politically incorrect, and first really successful play, soon to be produced in the Quad Cities, deserves explanation *and* respect. Some guest lecturers and we'll watch *Titus*.

### 19 A Skeptical Inquiry into Militant Atheism

Stephen Robinson  
This course will subject the claims and arguments of militant atheism to the same critical revue as it has directed at the traditional religions. It will examine the works of Richard Dawkins, Daniel Dennett and Christopher Hitchens solely on their internal merits, or lack of them.

### 20 Bringing in the Outside: Finding Poetic Sources

Ryan Collins  
In this course, we will practice techniques which can help us get out of our own heads and more into the world around us to find the language, ideas and inspiration to generate new poems which we will discuss and develop in the constructive atmosphere of a creative writing workshop.

### 21 Art of the American Gravestone

Minda Powers-Douglas, *Epitaphs Magazine* editor  
Learn about the history and art of American gravestones dating back to the 17th century, including symbolism, materials and cultural beliefs. From the early stones of New England to the Golden Era cemeteries and today's traditions, discover the stories our graveyards tell.

### 22 Iranian Culture, Traditions and Language

Zahra Niloofer Basti, Scott Community College  
Iran, one of the oldest civilizations of the world, and homeland to several religions and great poets and philosophers, is more than what the West sees. This course intends to promote a better understanding of Iranian culture, history, art, literature, cinema, women and language.

### 23 Myth, Music and Symbol

Randall Hall, DMA, Augustana College  
Drawing on the work of Joseph Campbell and other thinkers, we will use myth as a framework to understand the profound reaction we have to music. Myth symbolically addresses questions of the human condition. In the modern world these symbols have become embodied in music and other arts.

## Personal Enrichment

### 24 Yoga and Life Balance: When East Meets West

Erin Phillips, St. Ambrose University  
Finding the right balance in life roles can be difficult. Yoga practice offers us ways to create both physical and mental awareness. With a commitment to this discipline, you can integrate these methods into daily life. No experience necessary! Bring a yoga mat, comfy clothes and an open mind.

### 25 Book Binding

Bill Hannan, Black Hawk College, retired  
A hands-on class where you will make a number of books using techniques which are simple and repeatable at home with simple materials. All materials are supplied at no cost to the participants.

### 26 Beginning Conversational French

Susan Weir, Central High School, Davenport  
"Parlez-vous français?"—or would you like to? Contextualized conversations with lots of vocabulary and pronunciation help in a French-only classroom will get you planning that trip to Paris!

### 27 Basic Spanish

Jay Thornton, Muscatine Community College  
This course assumes no previous knowledge of Spanish. The course will teach some greetings, basic questions, basic counting, days of the week, some Spanish conversational expressions, etc. There will be games and activities to put fun into learning this fascinating and useful foreign language.

### 28 Beginning Quilting

Stephanie DePasquale-Soebbing, Community Education Chair of Mississippi Valley Quilters Guild  
Learn how to quilt by making a spring flower table runner. Participants will learn basic piecing, machine appliqué and free motion quilting. Students need a sewing machine, neutral cotton thread, a rotary cutter and cutting mat, fabric and batting. Fabric kits are also available for purchase.

### 29 Songwriting For Everyone

Chris Dunn, songwriter, guitar teacher  
The raw materials of personal experience and other stories will be used to compose melodies and lyrics. We will use folk, blues and the Beatles to investigate song structures and then create our own songs. No prior background in music required.

### 30 Yoga

Jennifer Smith, St. Ambrose University  
An introduction to yoga for all fitness levels. We will learn the basics of yoga postures, breathing and meditation. Join us to relieve stress, increase your energy and improve your flexibility, strength and balance.

### 31 Digital Photo Albums

Heather McCarty, Creative Memories Director  
Are you ready to do something with the thousands of photos on your computer? This class will teach you how to make a professional digital album with your photos as the subject matter. Basic editing and layout design will be discussed. Personal laptop required, material fee \$10.

### 32 Screen Printing

Alison Filley, St. Ambrose University  
Create a work of art in a fun and fast process. Screen printing or serigraphy is a form of printmaking in which ink is forced through a mesh stencil onto paper or fabric. Students will learn how to design and print their own image using various screen printing processes.

### 33 Laughter Yoga

Taylor Pocopanni, Certified Laughter Yoga instructor, Senior Star at Elmore Place  
Would you like to bring more joy into your life? Discover the joys of laughing for no reason with this fun, interactive course. Each class will feature insight into a unique component of Laughter Yoga, followed by a complete Laughter Yoga session. Please wear comfortable clothing.

### 34 T'ai Chi Ch'uan

Scott Caulpetzer, Great River T'ai Chi Ch'uan  
T'ai Chi Ch'uan is a system of Chinese kung-fu. These slow motion, rounded, balanced movements are practiced by people of all ages around the world for self-defense and to achieve physical, mental and spiritual well being. Wear loose-fitting clothes for this moving meditation.

### 35 Beginning Knitting

Belinda Holbrook and Heidi Herman  
A beginning/advanced-beginning knitting course for new knitters or those who have put down their needles for awhile. Instructors will teach casting on and a few stitches to get students started on basic projects such as scarves and afghans with patterns supplied by the instructors. Students should bring a set of straight knitting needles, size 9, 10, 10 1/2 or 11. Yarn will be supplied for the first class. Additional supplies will be necessary as projects are selected by students.

### 36 Digital Photography

Matt Wince, Silver Oaks Communications, Wince Photographic  
An introductory course in the study of photography with emphasis on the DSLR camera. Exposure, metering, focus, depth of field, lenses, basic lighting, design elements and composition are explored. Basic principles of digital photographic capture are discussed.



## REGISTRATION

**NOTE NEW MAILING ADDRESS: Mail completed form, with check payable to CommUniversity, to: CommUniversity, c/o Augustana College, Entrepreneurial Center, 639-38th Street, Rock Island, IL 61201**

**AS IN PAST YEARS, ALL CLASSES ARE HELD ON THE ST. AMBROSE UNIVERSITY CAMPUS IN DAVENPORT**

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE DAY \_\_\_\_\_

**NOTE:** No postcard will be sent to confirm receipt of your registration. If you want confirmation, please clearly print your email address below.

EMAIL \_\_\_\_\_

**COURSE** Provide alternate course in case your first choice closes or is cancelled.

COURSE TITLE \_\_\_\_\_ COURSE NO. \_\_\_\_\_ \$35 FEE

ALTERNATE COURSE TITLE \_\_\_\_\_ COURSE NO. \_\_\_\_\_

Registration fee \$ \_\_\_\_\_

Additional fee (please check course listing) \$ \_\_\_\_\_

**Tax-deductible donation to CommUniversity** \$ \_\_\_\_\_

Total enclosed (*checks payable to CommUniversity*) \$ \_\_\_\_\_

x \_\_\_\_\_

(signature required if tax deductible contribution is included)

Attended last year  Did not attend last year, but have in past

Heard about CommUniversity  direct mail  radio  TV

newspaper  friend

OFFICE USE ONLY Date Rec'd \_\_\_\_\_ CK / CS / MO

### 37 Italian Language & Culture

Myriam Stanglerlin  
Are you traveling to Italy? Do you want to cook Italian food? Do you have relatives in Italy you want to talk to? Or do you simply like the sounds of "la bella lingua?" Join us! We'll explore pronunciation, vocabulary and basic grammar—all the while immersed in Italy's beauty and culture. Class taught by a native speaker.

### 38 Ballroom Dance

Dennis and Sandy Scheckel, Scheckel and Co. Dance  
Dance your winter blues away. Gain the confidence you need to dance the night away at your next charity event or high school reunion. These swing and cha-cha steps allow you to enjoy today's popular music as well as big band. *note:* This class is for couples for the \$35 fee/couple. It will run two weeks only—February 20, 27.

### 39 Brass Revival

Samantha Keehn, DMA, Augustana College  
Did you play a brass instrument in middle school? Ever wonder if you still could? This class will take you from the basics to playing tunes! Beginners are welcome. All you need is a functioning instrument which you can borrow from someone, rent or buy. (Check out the p-bone—a lightweight, plastic trombone that sounds great for a low price.)

### 40 Feel-Good Parenting

Jane Kettering, St. Ambrose University  
Pick up some new tools for your parenting toolbox, no matter the age of your child. Topics include creating rules and consequences, increasing "good" behavior, having great conversations with your children—and getting the most pleasure out of parenting.

## Regional Studies

### 41 More Quad Cities Herstories

MaryAn Wherry, PhD, Black Hawk College  
Just as there were fascinating men in the development of the Rock Island, Davenport and Moline, so too were there an equal number of fascinating women. This class is an opportunity to look at Quad Cities history through the accomplishments of local women—some ordinary, some extraordinary.

### 42 Forgotten Founders of the Quad Cities

Ann Boaden, PhD, Augustana College; Kris Cawley, Rock Island Public Library; Gayle Rein, teacher and author; Alexandra Benedict, Rock Island historian  
You've heard the names John Deere and George Davenport. But what about Joshua Vandruff, David B. Sears, "L" or Netta Anderson? These "Forgotten Founders" shaped our community with their vision and energy, but are little known today. Take a walk through the history of Rock Island County with these pioneers.

Join your fellow classmates, presenters and the CommUniversity board for light refreshments and great conversation immediately following the last class on Feb. 26 in the Rogalski Center Ballroom

## FOUR SUNDAYS IN FEBRUARY 2012

February 5 • 1-4 pm

February 12, 19, 26 • 2-4 pm

St. Ambrose University

518 West Locust, Davenport, Iowa

Information at **794-8900**

[www.communiversity.org](http://www.communiversity.org)

NAME \_\_\_\_\_

STREET \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

PHONE DAY \_\_\_\_\_

**NOTE:** No postcard will be sent to confirm receipt of your registration. If you want confirmation, please clearly print your email address below.

EMAIL \_\_\_\_\_

**COURSE** Provide alternate course in case your first choice closes or is cancelled.

COURSE TITLE \_\_\_\_\_ COURSE NO. \_\_\_\_\_ \$35 FEE

ALTERNATE COURSE TITLE \_\_\_\_\_ COURSE NO. \_\_\_\_\_

Registration fee \$ \_\_\_\_\_

Additional fee (please check course listing) \$ \_\_\_\_\_

**Tax-deductible donation to CommUniversity** \$ \_\_\_\_\_

Total enclosed (*checks payable to CommUniversity*) \$ \_\_\_\_\_

x \_\_\_\_\_

(signature required if tax deductible contribution is included)

Attended last year  Did not attend last year, but have in past

Heard about CommUniversity  direct mail  radio  TV

newspaper  friend

OFFICE USE ONLY Date Rec'd \_\_\_\_\_ CK / CS / MO

If you require special accommodations or assistance, call 309-794-8900. ♿

**Mail completed form, with check payable to CommUniversity, to: CommUniversity, c/o Augustana College, Entrepreneurial Center, 639-38th Street, Rock Island, IL 61201**

[www.communiversity.org](http://www.communiversity.org)

See you in February!

**COMMUNIVERSITY** It is held on the four Sunday afternoons in February and features fun, excitement, new people and places. CommUniversity guides you through subjects of interest that range from the arts to philosophy to personal development. Since 1979, thousands of Quad Citizens have participated in this great community event. In many cases, groups of friends or entire families will attend. CommUniversity is a non-profit organization dedicated to offering an annual program of higher learning to Quad City residents of all ages, income levels and educational backgrounds. The volunteer board of directors and the faculty consist of teachers from local academic institutions, church leaders, librarians and area professionals from a variety of fields.

**SHARE THE FUN** as you explore new ideas and opportunities in a friendly learning atmosphere. If you enjoy lively discussions, free exchange of ideas and a mental challenge, CommUniversity is for YOU!

**ATTENDEES GET** new learning experiences in a casual, friendly environment. There are no exams or papers. You decide how much you want to do.

**REGISTER BY** filling out the form on the registration page. Provide your name, address and course selection (first and second choice). Enclose a check for the registration fee and any additional course charges. You may want to keep a copy of your registration information, as confirmation postcards will no longer be sent to participants. If you wish to be notified of your accepted registration, provide your email address on the form. Class locations will be available at check-in on Sunday, Feb. 5. After January 2, brochures will be available through Augustana College, Entrepreneurial Center, 639-38th Street, Rock Island, IL 61201 or call 309/794-8900.

**TEXTBOOKS** may be required for some courses. Students are responsible for acquiring their own books from their local libraries, bookstores, or the internet.

**MAIL your registration form to: CommUniversity, c/o Augustana College, Entrepreneurial Center, 639-38th Street, Rock Island, Ill. 61201.**

**ALL CLASSES ARE HELD on the St. Ambrose University campus, 518 W. Locust Street, Davenport, Iowa 52803.**

**REFUNDS** are not generally considered except in the case of classes cancelled due to insufficient registrations.

**INCLEMENT WEATHER** In case of inclement weather, please call St. Ambrose at 563/333-6000 for information on cancellation of classes. In the event a Sunday session is cancelled, there will be no make up date or refund for the missed class.

**IF YOU REQUIRE** special accommodations or assistance, call 309/794-8900. ♿

**MORE QUESTIONS? Call 794-8900** or view the CommUniversity course list and information on our website at [www.communiversity.org](http://www.communiversity.org).

CommUniversity is a community-wide continuing education program intended to encourage the free exchange of information and opinions. CommUniversity and its sponsors are not responsible for the subject matter or information presented. The use of St. Ambrose University's facilities in no way constitutes an endorsement on its part of any CommUniversity speaker's views or opinions.

**HOW TO WATCH A GOOD CLASS DIE** Nothing kills a good class more quickly than every-one waiting until the last minute to register! There is a point—usually two weeks in advance of the start date—when a decision must be made on whether a class will run or not. So remember, please do not wait until the last minute to sign up! It may be too late!

Join us!

**4 SUNDAYS**  
**FEBRUARY 2012**

1-4 pm February 5  
2-4 pm February 12, 19, 26  
St. Ambrose University, Davenport



stimulating ideas  
new challenges  
unusual options  
great conversations  
interesting questions



Share this with a friend!

**SUNDAYS 2011**  
**February 5 • 1-4 pm**  
**February 12, 19, 26 • 2-4 pm**  
**St. Ambrose University**  
**518 W. Locust, Davenport, Iowa**

For more information  
**794-8900**  
**www.communiversity.org**

Illinois Humanities Council



**MARK RUSSEL SMITH**  
**Music Director and Conductor**  
**Quad City Symphony Orchestra**



**keynote speaker**

**February 5**  
**1 p.m.**  
**Galvin Fine Arts Center**

Art has existed from the earliest of times to help humans grapple with, and understand, existence. Poets, painters, and musicians have always helped describe and understand what words alone cannot—from the pangs of true love to the tragedy of war. The Quad City Symphony will present Benjamin Britten's *War Requiem* in March. This piece was commissioned for the consecration of Coventry Cathedral in 1962 and features Latin text, Wilfred Owen poems, and music for vocal soloists, organ, choir and two orchestras. Music Director and Conductor Mark Russel Smith will discuss the power of combining words and music, imagery and sound, and art as interpreter and therapist. In June of 2007, Smith was appointed Director of new Music Projects of the St. Paul Chamber Orchestra and Artistic Director of Orchestral Studies at the University of Minnesota, a combined post that enabled him to bring his commitment for excellence and passion for education to new audiences. In March of 2008, he was named Music Director and Conductor of the Quad City Symphony Orchestra. As a guest conductor, Smith enjoys an international reputation that has brought him engagements with prestigious American orchestras, including the St. Louis Symphony, the Houston Symphony and the St. Paul Chamber Orchestra. He has also appeared with the Minnesota Orchestra, Santa Barbara Symphony, Brazil's Orquestra Sinfonica da USP, the Hartford Symphony, Orquestra Sinfonica de Jalapa, the Phoenix Symphony, the Colorado Symphony, the Eugene Symphony, the Curtis Opera Theatre, the Jacksonville Symphony, the Berkshire Choral Festival, the Eastern Music Festival, the Tulsa Philharmonic, Orchestra London (Ontario) and the European Center for Opera and Vocal Art in Ghent, Belgium. Smith resides in Minneapolis, where his wife, Ellen Dimwiddie Smith, is a horn player with the Minnesota Orchestra. They have two sons, Alexander and Noah.

**Quad Cities**  
**CommUniversity, Inc.**

c/o Augustana College  
Entrepreneurial Center  
639-38th Street  
Rock Island, IL 61201

Non-Profit Org.  
U.S. Postage  
**PAID**  
Rock Island, IL  
Permit No. 61